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Cars

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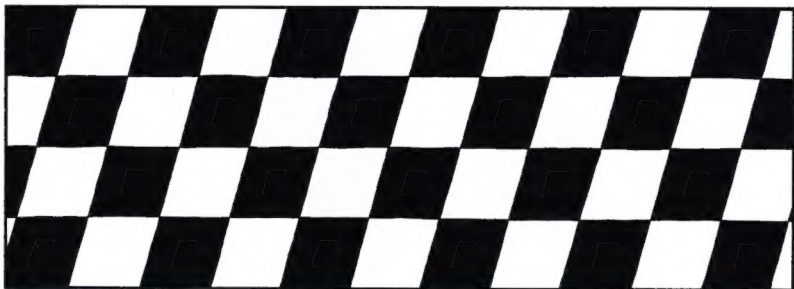
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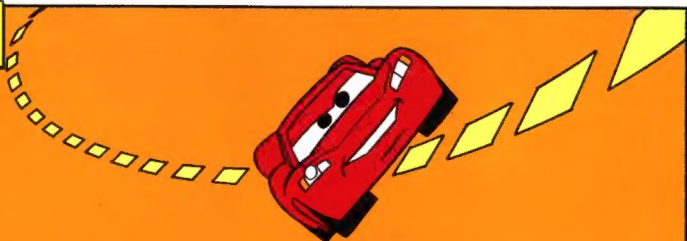
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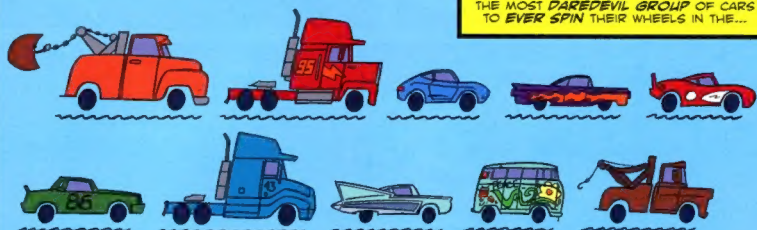
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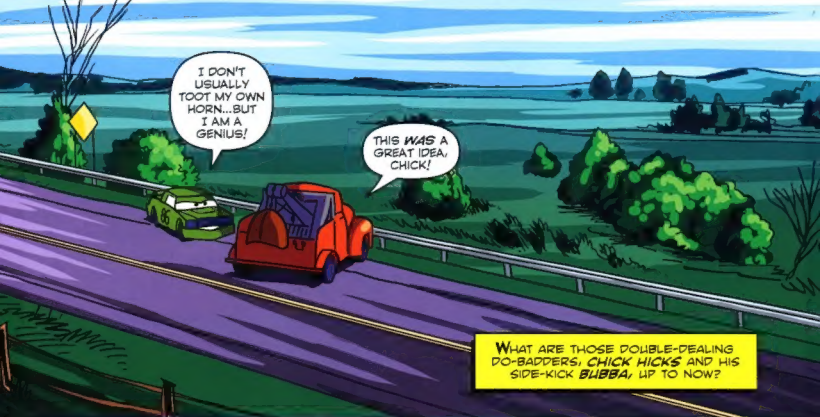
AND NOW,
HERE THEY
ARE...



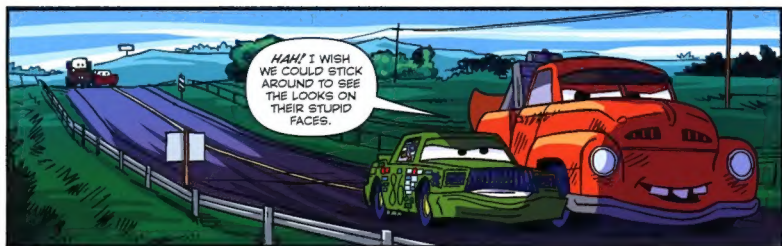
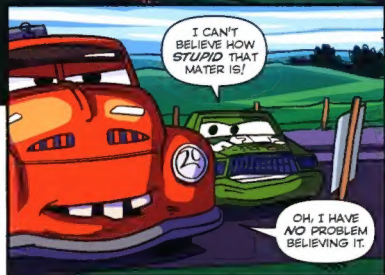
THE MOST DAREDEVIL GROUP OF CARS
TO EVER SPIN THEIR WHEELS IN THE...

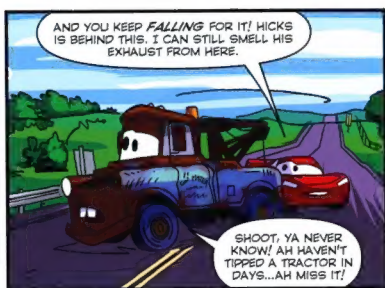


ROUTE 66 DASH!



WHAT ARE THOSE DOUBLE-DEALING DO-BADDERS, CHICK HICKS AND HIS SIDE-KICK BUBBA, UP TO NOW?





LET'S CATCH UP WITH OUR TWO GLAMOUR GIRLS OF THE GAS PEDAL.

2 BUICKS
PISTONS

SLOW DOWN, GIRL. I WAS BUILT FOR SHOW, NOT GO.

COME ON, FLO. YOUR CURVES COULD USE A WORKOUT.

DANG, GIRL... WE MAY BE ON THE GO, BUT THAT WAS A LITTLE LOW.

LOOKS LIKE MY QUOTA IS ABOUT TO GET FILLED!

BUT WHO'S *THIS* WAITING FOR OUR DASHING DAMSELS?

I JUST *KNEW* GOING THAT FAST WOULD GET US IN TROUBLE. I GUESS I LET A LITTLE TOO MUCH HANG OUT.

NO NEED TO WORRY, I'M A *LAWYER*.

OH A LAWYER, EHP? WELL YOU SHOULD HAVE KNOWN BETTER. I MIGHT JUST DOUBLE THE FINE.

SIGH

YOU GIRLS SHOULD JUST LEARN TO GO WITH THE FLOW LIKE RAMONE!

YEAH, THERE'S NO NEED TO RACE THROUGH LIFE, GIRLS.

WHY DON'T YOU BOYS MAKE LIKE A FENDER AND GET BENT?

MEANWHILE, OUR PAIR OF RACE HAULERS IS GETTING A LITTLE DISTRACTED.

WELL...ONE OF THEM IS...

MAC, THIS IS A RACE. WE DON'T HAVE TIME FOR SIGHT-SEEING TOURIST TRAPS! BESIDES, THIS STUFF IS ALL PHONY.

MUMMY CAR
5000 YEARS OLD!
NEXT LEFT →

WHAT DO YOU MEAN, TOURIST TRAP? IT'S A MUMMY! WHO DOESN'T WANT TO SEE A MUMMY? BESIDES, THIS IS HISTORY.

WHAT IS THE PURPOSE OF A ROAD TRIP IF NOT TO STRETCH ONE'S HORIZONS, NOT ONLY IN TERMS OF TRAVEL, BUT BOTH CULTURALLY AND EDUCATIONALLY?

YOU KNOW, I THINK I PREFERRED IT WHEN YOU JUST GOT SHOW TUNES WRONG.

I MEAN, THIS IS JUST A CAR WRAPPED IN TAPE!

HEY! SHOW SOME RESPECT FOR A CHERISHED RELIC!

THE CHARIOT OF THE PHAROHS

COME ON MAC...LET'S GET ROLLING, BEFORE ANYONE CATCHES UP.

AW...I COULD HAVE GOTTEN A POSTCARD FOR MA.

MUMM

SCAP LIFE
OLDVILLE

PRECIOUS INSTANTS
MUSEUM
UP AHEAD

WTE!

JETLINER
IN THE
WOODS
10 MILES

CAR HEDGE
TO TOP

ANT
NYAN

DON'T YOU EVEN THINK OF STOPPING AT ANY MORE OF THIS NONSENSE!

OH COME ON, GRAY. HOW CAN WE JUST PASS BY ALL THIS CULTURE?

BLUE SWH
REST STOP

66

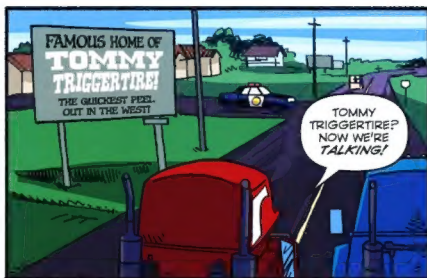
LOOK OUT, FELLAS...IT SEEMS THAT THE CUSTOMIZED COLLECTION OF SHOWOFFS IS FAST APPROACHING!

I THINK WE HAVE ENOUGH OF A LEAD THAT WE DON'T HAVE TO WORRY ABOUT THOSE PUNKS!



FAMOUS HOME OF
TOMMY TRIGGERTIRE!
THE QUICKEST FEEL
OUT IN THE WEST!

TOMMY TRIGGERTIRE? NOW WE'RE TALKING!



YOU HAVE GOT TO BE KIDDING ME.

AW C'MON, GRAY...IT'LL BE FUN!



HA! LOOKS LIKE THE HAULERS HAVE TAKEN *THEMSELVES* OUT OF THE RACE!

LIKE THOSE SLOW GEEZERS HAD A CHANCE ANYWAY!



WHY DON'T YOU BOYS MAKE LIKE A RADIATOR AND COOL IT?

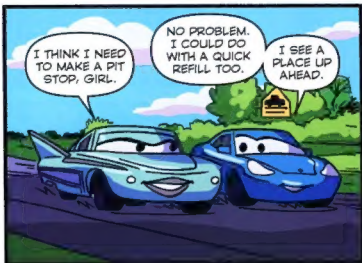
AW MAN!!

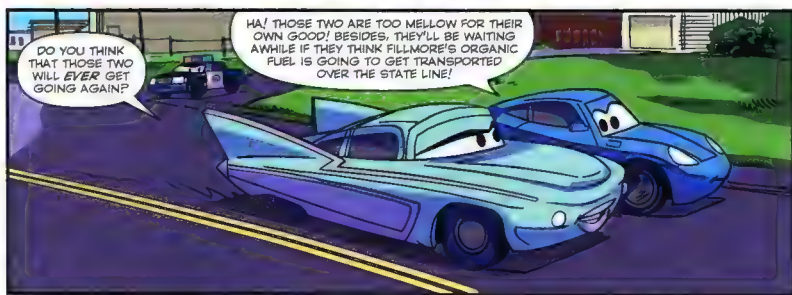
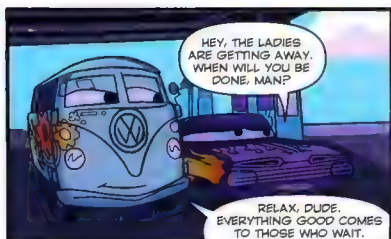
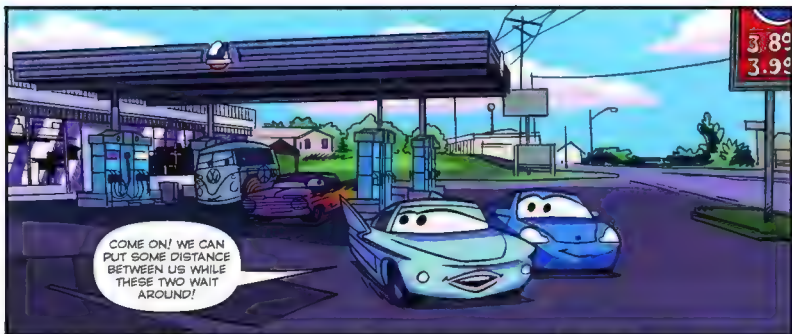
WHAT A DRAG! PLAY IT COOL, DU!

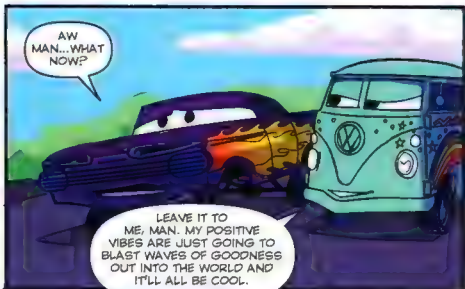
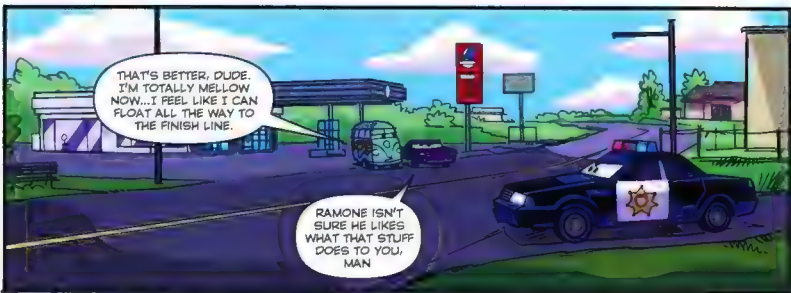
I CAN'T GO BACK TO THE *IMPOUND*, WINGO! I JUST CAN'T!



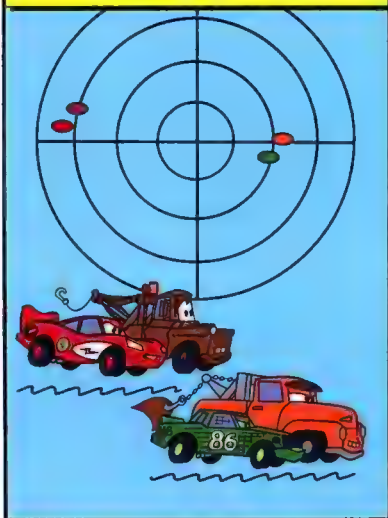
MEANWHILE, OUR GIRLS ARE PASSING THROUGH OKLAHOMA...AND RUNNING A LITTLE LOW ON GAS...







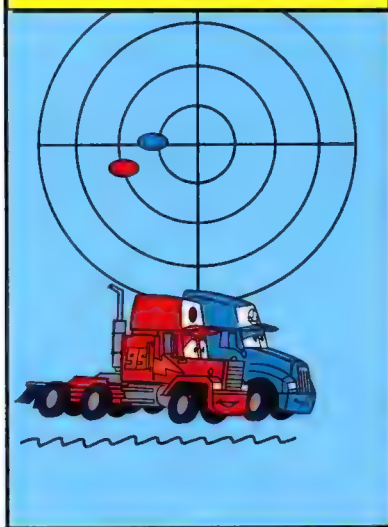
ON OUR RADAR SCOPE WE SEE THAT DESPITE THEIR SNEAKY SHENANIGANS, CHICK HICKS AND BUBBA ARE STILL LOSING GROUND TO LIGHTNING MCQUEEN AND MATER!



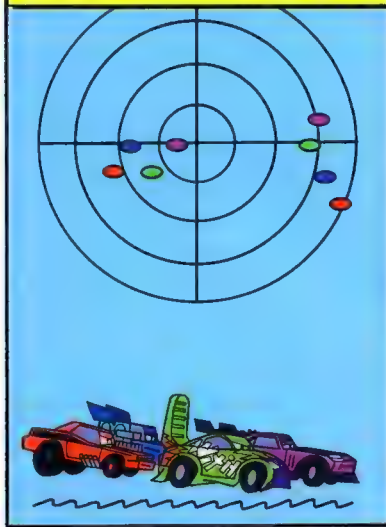
IT LOOKS LIKE THINGS ARE STILL TRICKY FOR THE LAID BACK LADS, RAMONE AND FILLMORE! MEANWHILE, FLO AND SALLY ARE MAKING GOOD TIME!



IT SEEMS OUR HAULERS, MACK AND GRAY, HAVE STALLED OUT AS THEY CONTINUE TO DEBATE THE RELATIVE MERITS OF VARIOUS SIDESHOW ATTRACTIONS.



BUT WAIT! WHAT'S THIS? IT SEEMS THE SPEEDY IMPORTS AND THEIR SNEEZING FRIEND ARE HEADING FOR TROUBLE!





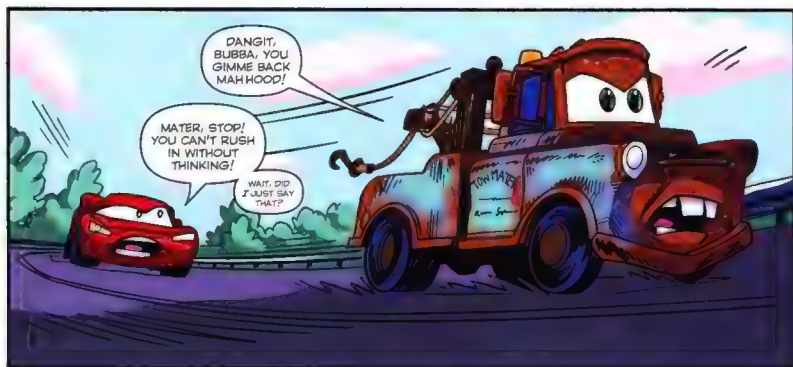
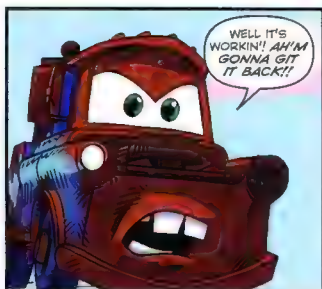
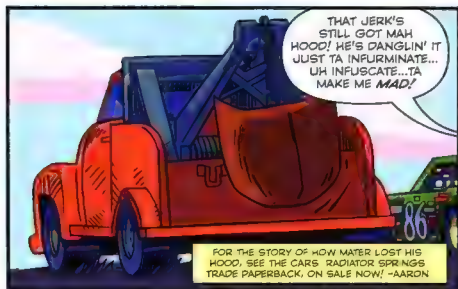
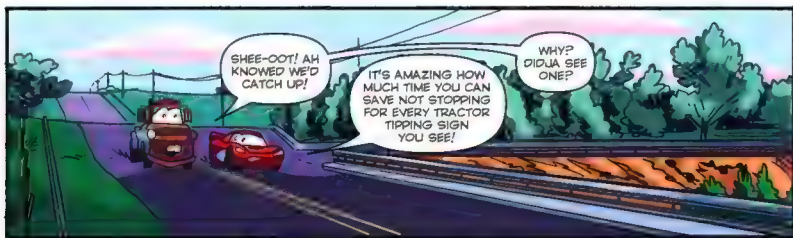


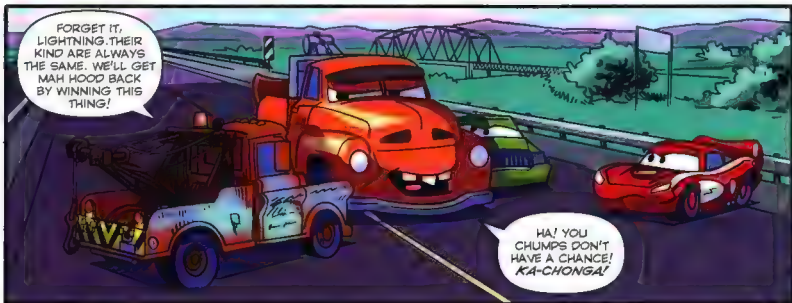
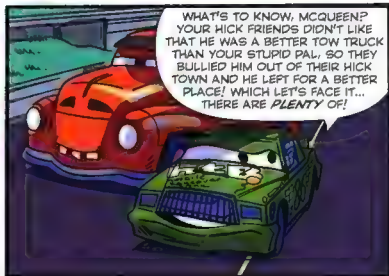
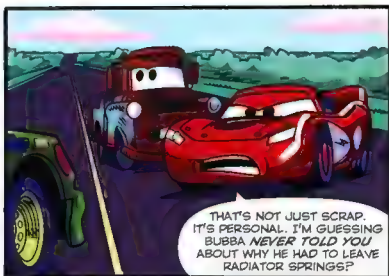
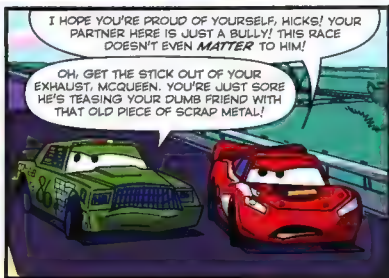
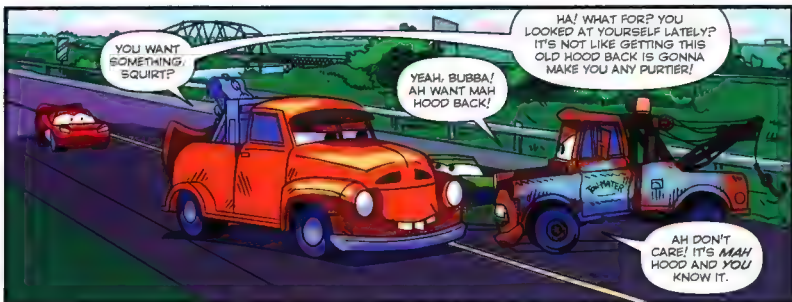
THERE'S...
TOO MANY
OF THEM!

WHAT IN
TARNATION?!

DADGUM!

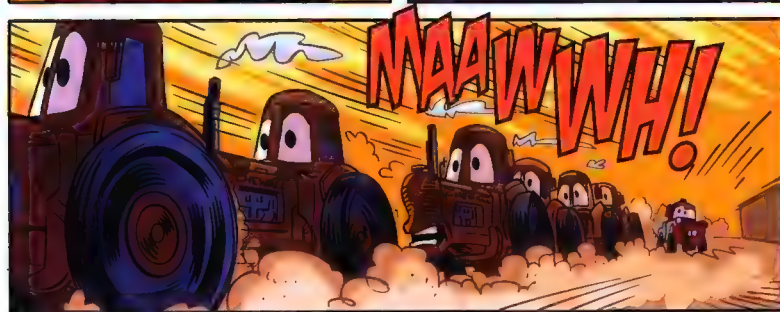
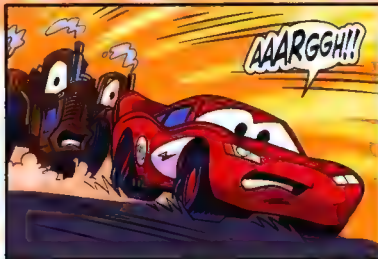
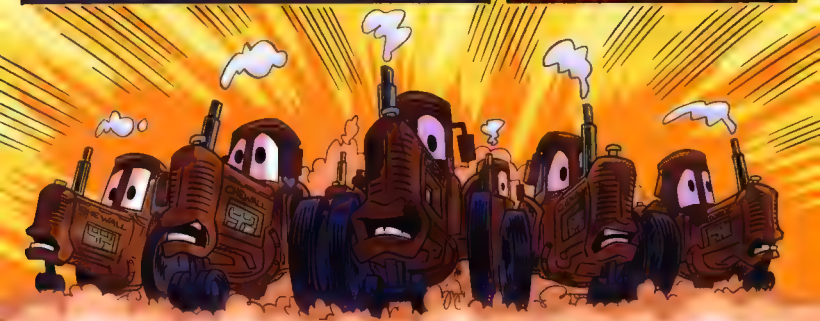
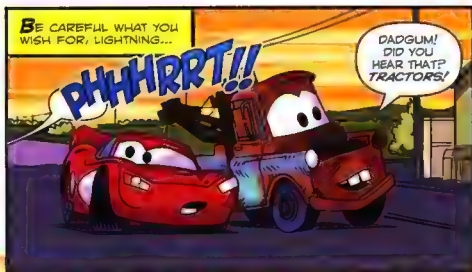


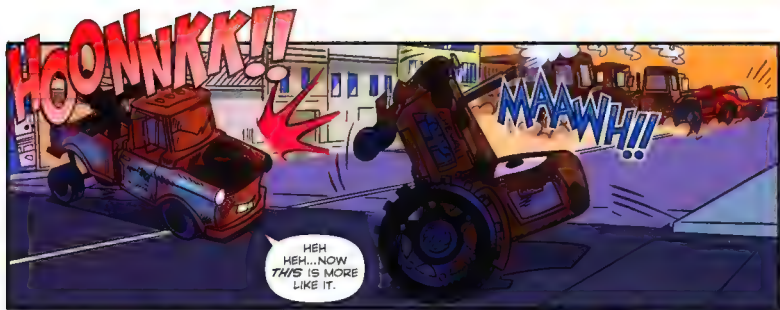










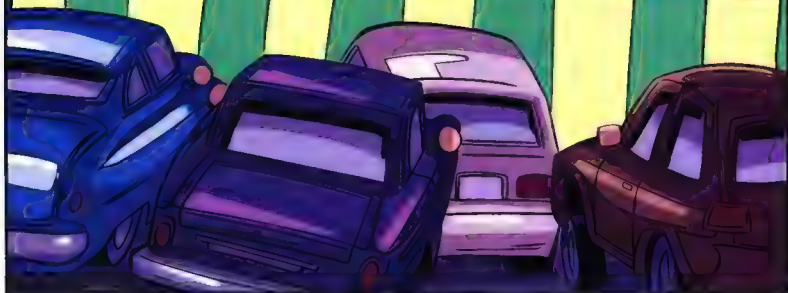


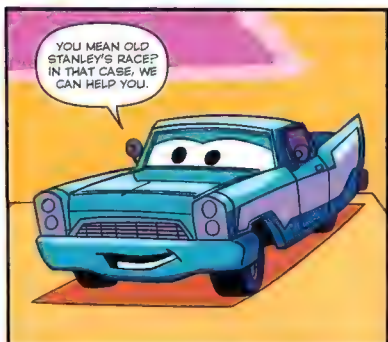
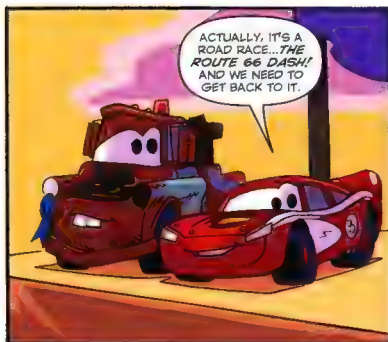
SHORTLY AFTER...

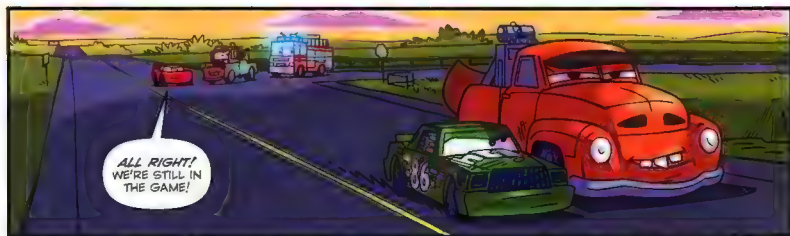
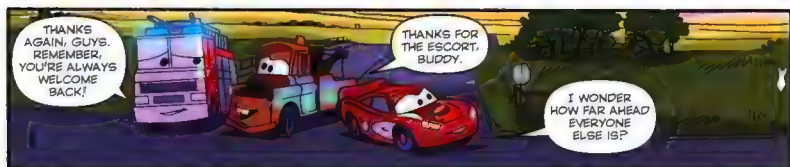
OKLAHOMA
TRACTOR TIPPING
CHAMPION!

GEE? I
KNEWED WE'D
FIND TRACTORS
SOMEWHERE
ON THIS TRIP!

YES, YES! YOU
WERE RIGHT ABOUT
THE TRACTORS!
BUT WE STILL HAVE
A RACE TO RUN,
REMEMBER?







AND HOW HAVE OUR OTHER RACERS BEEN FARING WHILE WE ENJOYED OUR EXCURSION INTO THE COUNTRYSIDE?

HOW DID RAMONE AND FILLMORE CATCH UP TO US SO FAST?

BEATS ME! I THOUGHT THEY'D BE SPENDING THE NIGHT IN IMPOUND FOR SURE!

I CAN'T BELIEVE YOU CONVINCED THAT COP TO JUST LET US OFF WITH A WARNING, MAN.

IT'S COOL. YOU JUST PUT OUT A POSITIVE MENTAL ATTITUDE, AND THE UNIVERSE RETURNS THOSE GOOD VIBES IN SPADES, MAN.

COME ON, MACK! IT'S NOT THAT INTERESTING!

ARE YOU KIDDING?! IT'S AMAZING! I'M ABSOLUTELY SPEECHLESS!

THAT'S A FIRST

IT TRULY IS THE WORLD'S BIGGEST TIRE! AHH...REMINDS ME OF MA.

WOAH! DID YOU SEE THAT HUGE TIRE BACK THERE? WOULDN'T YOU JUST LOVE TO JUMP THROUGH THAT THING?

ARE YOU KIDDING? I'D GIVE MY LEFT HUBCAP!

...CHOO!!!

HEY...DO YOU THINK WE SHOULD SEE WHAT THOSE COPS WANT?

WHAT?! WHERE DID YOU LOSERS COME FROM?

OH, WE JUST TOOK A LITTLE BREAK. WITH COMPETITION LIKE YOU TWO, WE FIGURED IT WOULDN'T HURT TO TAKE A LITTLE REST STOP.

IT WON'T HELP! YOU'RE GONNA BE WATCHING THIS HOOD CROSS THE FINISH LINE, WATER! KA-CHONGA!

...I HATE YOU SO MUCH, BUBBA.

TUNE IN NEXT MONTH FOR MORE EXCITEMENT, AS THE ROUTE 66 DASH CONTINUES!

MANIFEST DESTINY

It's funny how things work out sometimes.

When I was a preteen, like all other wannabe comic-book geeks in school, I loved *Duck Tales*. It was the coolest cartoon going at the time, featuring a lovable, if a little dim, mallard named Launchpad McQuack. I can still remember the excitement of the small moment in the show when his younger brother Josh, and we'd watch the adventures of his School of Duck, would show us a DISNEY'S ADVENTURES OF THE GUMBI BEARS, CHIP & DALE'S RESCUE RANGERS and TALESPIN. In the hands of a person as young as I, I can't get any more fun.

Then in 1991, we were introduced to DARKWING DUCK.

The brainchild of Tad Stones, DARKWING DUCK was a mash-up of DUCKTALES and was unlike almost any Disney program yet produced. It was parody, it focused on action and adventure, and featured Drake Mallard as the self-styled "Terror That Flaps in The Night." With a cameo by Launchpad McQuack and adopted daughter Gosalyn

Laurel for the role of Drake's adoptive mother, the show was a perfect mix of comic-book parody and superhero fiction.

My brother and I were hooked instantly.

An aspiring artist at the time, I doodled the characters of Darkwing. I drew a page upon page of makeshift, off-the-wall flap-knock to friends still fans of a school book DARKWING DUCK valentines.) Even the "Duck" in "duck" became a "Duck" (as in "duck" of the comedy). SOMEDAY, I will work on a Darkwing comic book in some form or another.

Flash forward to June 2009. On my first day as BOOM Kids! Disney/PIXAR editor, one of the first questions I asked was "How many can we do a DARKWING DUCK series?"

After a few weeks, the answer was "No, fader... the first issue of that book will be on the shelves. And in that same month, we'll be launching a DUCKTALES comic book in the pages of UNCLE SCOOBY AND THE DUCKY AFTERNOON to help celebrate its 20th anniversary.

It's quite true I love *Scorcher* and *Darkwing* as much as I do (and if you're reading this, it's a safe bet you do), then tell your school comic shop and tell them to make me a copy (or two) of UNCLE SCOOBY #392 and DARKWING DUCK #1!

The *Scorcher* character is held by a child could not be more excited!

Aaron Sparrow, Editor

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WRITER OF THE MONTH: IAN BRILL

So how did the DARKWING DUCK book come about?

When I was a preteen, like all other wannabe comic-book geeks in school, I loved *Duck Tales*. It was the coolest cartoon going at the time, featuring a lovable, if a little dim, mallard named Launchpad McQuack. I can still remember the excitement of the small moment in the show when his younger brother Josh, and we'd watch the adventures of his School of Duck, would show us a DISNEY'S ADVENTURES OF THE GUMBI BEARS, CHIP & DALE'S RESCUE RANGERS and TALESPIN. In the hands of a person as young as I, I can't get any more fun.

DARKWING DUCK has been out of syndication for over ten years. Do you think it's a property kids who may not have seen? The show can still respond to?

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What do you see as the core elements of the character?

I think the central dynamic of the show is Launchpad's dynamic as Launchpad, and

Gosalyn. He depends on them to temper his ego. Darkwing's genuinely dedicated to justice but he rarely questions himself. Gosalyn and Launchpad, in their own respective ways, bring him back down to Earth. At the same time, Launchpad needs Darkwing to give his life the sense of purpose he wants and Gosalyn needs Darkwing to keep her in line, since she's a pretty rambunctious kid.

IN THE DUCK KNIGHT RETURNS, we find that dynamic broken. Drake Mallard is a former Darkwing who just got a chance to go back to his old life. He's a former hero who's lost his sense of purpose and is now a villain. He's a former hero who's lost his sense of purpose and is now a villain. He's a former hero who's lost his sense of purpose and is now a villain.

Is it safe to assume we'll be seeing Darkwing's rogues gallery in action?

There are a ton of villains in these four issues. We're going to see a great rogues gallery. It's a mix of old and new. We're going to see a great rogues gallery. It's a mix of old and new. We're going to see a great rogues gallery. It's a mix of old and new.



going to be some of the most powerful villains in the comic book world. There have been big changes in the way we're doing things with these characters. It's a mix of old and new. We're going to see a great rogues gallery. It's a mix of old and new. We're going to see a great rogues gallery. It's a mix of old and new.

Ian Brill

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